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For Immediate Release

Sharon Maney LoManto: *Logical Consequences* at the Kimball Art Center:

Park City, UT (April 18, 2008) – Sharon Maney LoManto’s *Logical Consequences* will be featured in the Badami Gallery at the Kimball Art Center in Park City, Utah from Friday, July 18th through Tuesday, September 2nd, 2008.

Logical Consequences, LoManto’s newest work is created in metal. It spans distinctions between two-dimensional paintings and minimal sculpture. LoManto’s pieces command attention with square or rectangular panels made of the “light”-gauge steel used by auto manufacturers. Like the auto designs of the late-twentieth century, LoManto’s panel surfaces are emotionally cool, stable and conceptually spare. They gleam and absorb light. Their solidity derives from the masculinity of the material and the Asian-inspired colors like red, black, silver and champagne.

Influenced by Laddie John Dill, Guy Dill and Frances Bagley, LoManto is an active painter, sculptor and photographer. She uses her home in Carmel, CA as a studio.

Interviews and photos available upon request.

The Kimball Art Center is your nonprofit community art center featuring regional, national, and international exhibitions. The Kimball Art Center is free and open to the public year round. The Kimball Art Center is committed to remaining the leading visual arts resource for the entire community.